

Peter Pan

Audition Information

- Performance dates are March 6-11. You must be able to be present at ALL performances and dress rehearsals the week of March 6-11 in order to participate.
- Auditions will be : December 5th – Choreography
December 8th – Improvisation
December 11th,12th **OR** 13th – 5 minute slot for solo and monologue (you will sign-up for which time slot you would like)
December 14th – Callbacks

There will be an optional audition workshop day on November 30th from 4-4:30 if you would like to become more familiar with the audition process.

Each of these auditions will be quick so that you may be home in order to study. Times will be announced.

- There is a musical fee of \$150. It will be due on February 2nd.
- Your costume may require a certain kind of character shoes which you will be responsible for borrowing or purchasing.
- All students will be expected to sell \$150 in ads or make a donation.
- If you are interested in a speaking/solo part you must prepare:
 - Monologue – memorized – one minute in length – choose something that you can do very well
 - Solo – memorized – Broadway in nature – accompanied – no *a cappella* – I will only listen to one minute
 - Choreography – will be taught to you – 36 counts - performed the same day it is taught
- If you are only interested in being in the ensemble **ONLY** you must participate in:
 - Choreography
 - Solo
 - Improvisation – will be done in groups – nothing to prepare for this section
 - No monologue will be required
- Look for a sign-up sheet on Wednesday – November 29th in order to sign-up for audition times. **EVERYONE SHOULD BE PRESENT RIGHT AFTER SCHOOL OF MANDATORY AUDITION DAYS AND DURING THE TIME SLOT YOU SIGNED UP FOR.**